

Stories for Lipreading



Terms and Conditions

Each submission must be the writer's own original work and must not be currently under consideration for publication by other bodies. Previously published work is acceptable provided that the writer still owns the copyright to the work and is able to offer it to us unencumbered by interests from other publishers. If the work submitted has been previously published, please provide full details.

If a story which we have published online is later required by the writer for professional/ exclusive publication elsewhere, it is the writer's responsibility to notify us as soon as possible. We will then remove your work from our website/ YouTube at the earliest opportunity, though we cannot guarantee that the work will not have been further disseminated before then.

We cannot take responsibility for protecting the copyright or exclusivity of any writer's work that is published online by us.

Stories must be in English and submitted either as a hard copy (typed or word processed) or in electronic form, as a PDF or Word document.

Submissions should be accompanied by the submission form.

Submissions in hard copy cannot be returned, so please do not send original manuscripts.

We reserve the right to edit or adapt winning submissions in order to fulfil lipreading needs. (This will usually only be substituting a difficult-to-lipread word or phrase for an easier one. More significant changes, if there are any, would be in consultation with the author, although the final decision rests with the directors and producers of the video.)

No financial remuneration or compensation is available, now or in the future. 'The Reward' is in kind only, as described above.

Writers give consent for any accepted submissions to be used for lipreading video and publicity purposes, including textual transcripts, subtitles and the like, to be available online, now and in the future, free of charge. However, this does not preclude separate publication of the work in text or e-text form by the authors at a later date, with all costs and proceeds devolving upon the author.

The producers, readers and organisers of this initiative take no responsibility for the views and ideas contained in the text.

The decision of the selection panel shall be final and no correspondence shall be entered into.

We cannot accept any responsibility for any damage, loss, injury or disappointment suffered by any writer submitting their work.

We reserve the right to amend these rules where it is deemed necessary to do so or where circumstances are beyond our control. We reserve the right to not accept any submissions, where circumstances are beyond our control, or if the selection panel's overall verdict is that the submissions are not up to the required standard.